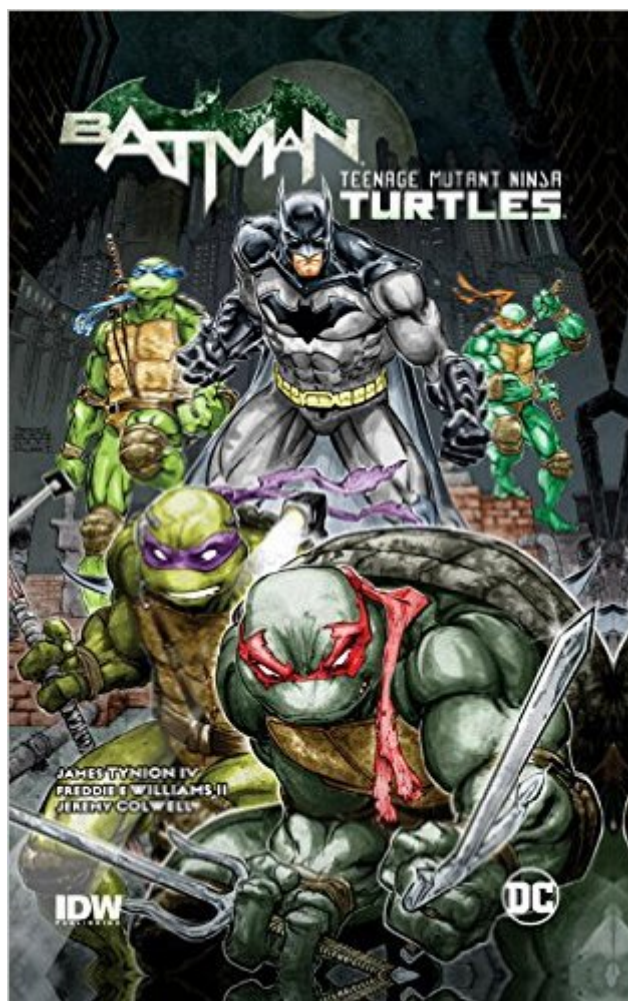


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Batman: Teenage Mutant Ninja Turtles, No. 1



Synopsis

A New York Times Best-seller! THE DARK KNIGHT AND THE HEROES IN A HALF SHELL COLLIDE IN THE COMICS CROSSOVER EVENT OF THE YEAR! NEW YORK CITY. The Teenage Mutant Ninja Turtles face the battle of a lifetime, fighting both the fearsome Foot Clan and their leader the Shredder and the alien forces of General Krang...which is exactly Krang's plan. Now a single dimensional warp can rid him of both of his greatest rivals at once. GOTHAM CITY. From the Penguin to Killer Croc to Ra's al Ghul and beyond, the caped crime-fighter called Batman already has his hands full protecting his city. Suddenly, a new enemy emerges the Shredder and his ninja followers, transported to Gotham and unleashed upon an unsuspecting world. Now they're on the hunt for the technology that will help them return home and conquer Gotham City in the process with the help of Batman's deadliest rogues. But heroes come in all shapes, and the Dark Knight does not fight alone. As the Caped Crusader joins forces with Leonardo, Donatello, Michelangelo, Raphael, and Master Splinter, can the Bat, the Rat, and the Turtles take down the most vicious villains from two dimensions? DC Comics and IDW Publishing proudly present BATMAN/TEENAGE MUTANT NINJA TURTLES written by James Tynion IV (DETECTIVE COMICS) and illustrated by Freddie Williams II (ROBIN) collecting BATMAN/TEENAGE MUTANT NINJA TURTLES #1-6!

Book Information

Series: Batman

Hardcover: 176 pages

Publisher: DC Comics (August 23, 2016)

Language: English

ISBN-10: 1401262783

ISBN-13: 978-1401262785

Product Dimensions: 6.8 x 0.5 x 10.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (30 customer reviews)

Best Sellers Rank: #2,326 in Books (See Top 100 in Books) #6 in Books > Comics & Graphic Novels > Publishers > DC #8 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes #1210 in Books > Science Fiction & Fantasy

Customer Reviews

Seriously, this book was pretty great. Now, it wasn't PERFECT (a villain or two were taken out a bit

too easily toward the end, and there were a few spots with, well, "derpy" artwork of a cowl-less Bruce Wayne) but I give it five stars because it accomplished everything I look for in a crossover - a clear and concise story, characters that react properly in the environments, and - especially important in a crossover - the characters as a whole are written as they normally are in their own series. To expand on that - I couldn't stand the Family Guy and Simpsons crossover episode on tv because right out of the gate Homer wasn't acting like the Homer of The Simpsons - he was acting out of character in another characters environment, and I was instantly taken out of the story. I mean there were so many things wrong what that crossover but it is the first that comes to mind. I believe many crossovers fail because characters from world A converge with world B and its characters, and everyone acts like they were written by the writers of world B. Hopefully that makes sense. This really felt to me like IDW/TMNT writers sat down with DC and wrote this thing collaboratively but in voices that stayed true to each characters environment. Why can't all crossovers pay off like this?? It was a bit of a bummer that the last 49-50 pages were all cover art and alt art, sketches etc. because I really wanted the story to last longer - but I ALWAYS prefer a little shorter, more concise story that wraps up and doesn't drag out (as opposed to the series where it seems so drug out for an extra issue or two).

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